



NOTTINGHAMSHIRE BUILDING PRESERVATION TRUST BULLETIN

BRIDGEFORD ROAD WEST BRIDGEFORD NOTTINGHAM N6 2 GAN

NUMBER FOUR

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TWENTY GLORIOUS YEARS

On the 9th February 1987, the Trust celebrated its twentieth anniversary. Of the seven original subscribers to the Limited Company then established, only three are still alive but, happily, many of the founder members are still very much alive and active.

Over the years, the Trust has established a reputation for its honesty of thought and commitment and the Trust is especially grateful to those who have freely given their time and expertise in protecting the historic buildings of the County.

At its establishment, the Trust was also made a Registered Charity which, as a grant-giving body, was to its financial advantage, as well as expressing the voluntary and even spiritual nature of its commitment. Now that the Trust has changed its policy to some extent, by actually purchasing buildings under threat, restoring them and offering them for sale, a new situation has arisen. Legislation to prevent fraud, by the misuse of charitable status, has unfortunately affected the work of the Trust.

The permission of the Charity Commissioners to every transaction is required and has proved to be surprisingly difficult to obtain. We must hope that every con-man finds his dishonest intent equally difficult, but it has been very frustrating for the Trust and the whole problem will require careful consideration by the Council of Management.

We now look forward to the next twenty years and hope that the Trust will thrive and prosper, based on the solid foundation thus established.

Geoff Turner

THE ALBANY HOTEL

The Trust has received a standard invitation from Trust House Forte to take part in a conducted tour of the Albany Hotel, Nottingham, visiting the kitchens, banquet rooms, bedrooms and bars. The tour would finish with a 3 course meal in the Carvery Restaurant, at an inclusive price of £7.00 per head.

The Secretary would be pleased to hear if there is any interest from members in arranging such a visit, principally as a social event, perhaps to celebrate the Trust's 21st birthday, on 9th February 1988.

SLIDE EVENING

Following the successful slide evenings held at Langar Hall, Shireoaks Hall and Worksop Manor Lodge, a similar meeting is to be held at Hickling Rectory, on Friday, 11th December, by the kind invitation of Mr & Mrs Cadogan-Rawlinson, commencing at 8.00 pm.

These evenings give an opportunity for members of the Trust to meet in a pleasant atmosphere, to talk about buildings and other matters of interest and to meet each other.

NO. 34 HIGH STREET, ARNOLD

Again, the Trust has been instrumental in formulating a method by which, in this instance, the repair of one of Arnold's listed buildings has been achieved.

No. 34 High Street, a modest cottage - but one of the oldest buildings now left in this street - was in a sorry state of repair, due to the fact that the owner, Mrs. S.M.P. Claiborne, was unable to halt the deterioration on her own. Neither having the funds nor the expertise to set about the renovation of her cottage, it became apparent to her that, unless outside help were at hand, she would be destined to spend the rest of her days in a building that was slowly, but surely, disintegrating around her. This was in no way her fault; the situation often arises where, for one reason or another, an owner cannot, single handedly, meet the challenge of a complete overhaul whilst in residence and, often, an owner, particularly a private individual, has nowhere else to go whilst the work is being carried out.

In this instance, it was fortunate that the Gedling Borough Council heard of the plight of the unfortunate lady and, through her solicitors, approaches were made to the Trust, to ascertain what help - if any - could be given.

It was decided to embark upon a joint scheme, in which Mrs. Claiborne retained the ownership of her property and, for the consideration of financial help and technical expertise, would grant, to the Trust, a hold on the property, the amount of which would be in proportion to the financial commitment made by both sides.

For the purposes of the building contract and for financial assistance from District Council resources, Mrs. Claiborne and the Trust are joint owners but the Trust only retains this situation whilst it has its own money invested in the building. In this way, it has been very pleased to assist Mrs. Claiborne in a proper repair and renovation of this old cottage.

Work started on site as soon as Mrs. Claiborne was rehoused and the project has run smoothly from start to finish.

The contract, under the direction of John Severn, was completed on time by Messrs. Richards Building Services, who worked very closely with all concerned and the result can be seen on site today.

LOST CRUCK BUILDINGS IN NOTTINGHAMSHIRE

Very few cruck buildings have survived in the county. There are many in Derbyshire and South Yorkshire, but none in Lincolnshire. The Nottinghamshire examples are all in the Western half of the county.

Sometimes, the record can be augmented by references in documents. Here is an example: in the Newcastle Estate Archives in the University Department of Manuscripts, there is a survey (Ne S 51) which is not dated but, from the hand, must be about 1650. It is headed 'The Tenements of Bevercotts and Wailesbie'. It goes on to list dwelling houses and farm buildings there belonging to the Newcastle Estate. As is usual with such surveys, it lists them in terms of the number of bays of building. The dwelling houses are each of 3 bays; barns are mostly of 4 bays. Two of the houses had a 'kilnhouse' for brewing.

The interesting thing is that one of the houses had a beast house of 3 bays "set upon crocks" and there was another barn, "standing upon crocks", of 3 bays.

All these were in Bevercotts. The one house at Walesby had 2 bays and 2 'outshots'.

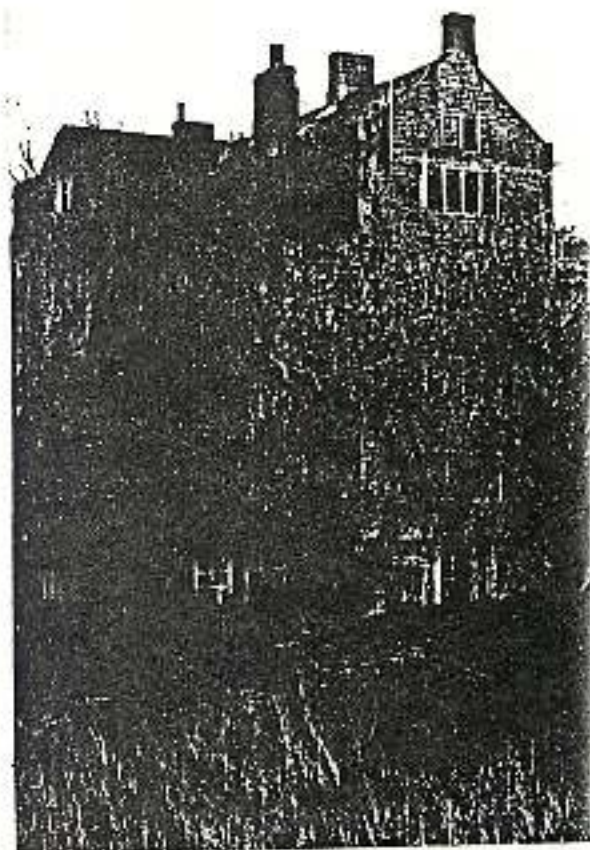
M.W. Barley

ELIZABETHAN HEIGHT, LIGHT & MUSIC

Only two buildings survive in Nottinghamshire designed by the talented Elizabethan architect, Robert Smythson; Wollaton Hall, as resplendent as the most expensive Elizabethan courtier and Manor Lodge, Worksop - a strange, tall, gaunt, neglected stone tower, built by the powerful Earl of Shrewsbury.

Wollaton will be celebrating its 400th anniversary next year, with a variety of events planned by the City Council but, so that the smaller Northern house is not forgotten, the County Council sponsored a concert of Elizabethan music, to match the period of the building, which was held in the Great Chamber on the third floor of the Lodge, on Friday, 30th October 1987, at 7.30 pm.

In 1978, the County Council and the Notts Building Preservation Trust Ltd. grant aided Manor Lodge, when urgent repairs were needed to the badly leaking roof; subsequently, the Historic Buildings Council for England also came to the rescue. Nine years later, there is still a great deal to do; giant stone mullioned windows to be repaired and unblocked and a future use to be found for the building. It is hoped that the concert by the Willoughby Consort will have drawn attention to this architectural treasure in the North of the county and will stimulate interest in its future.



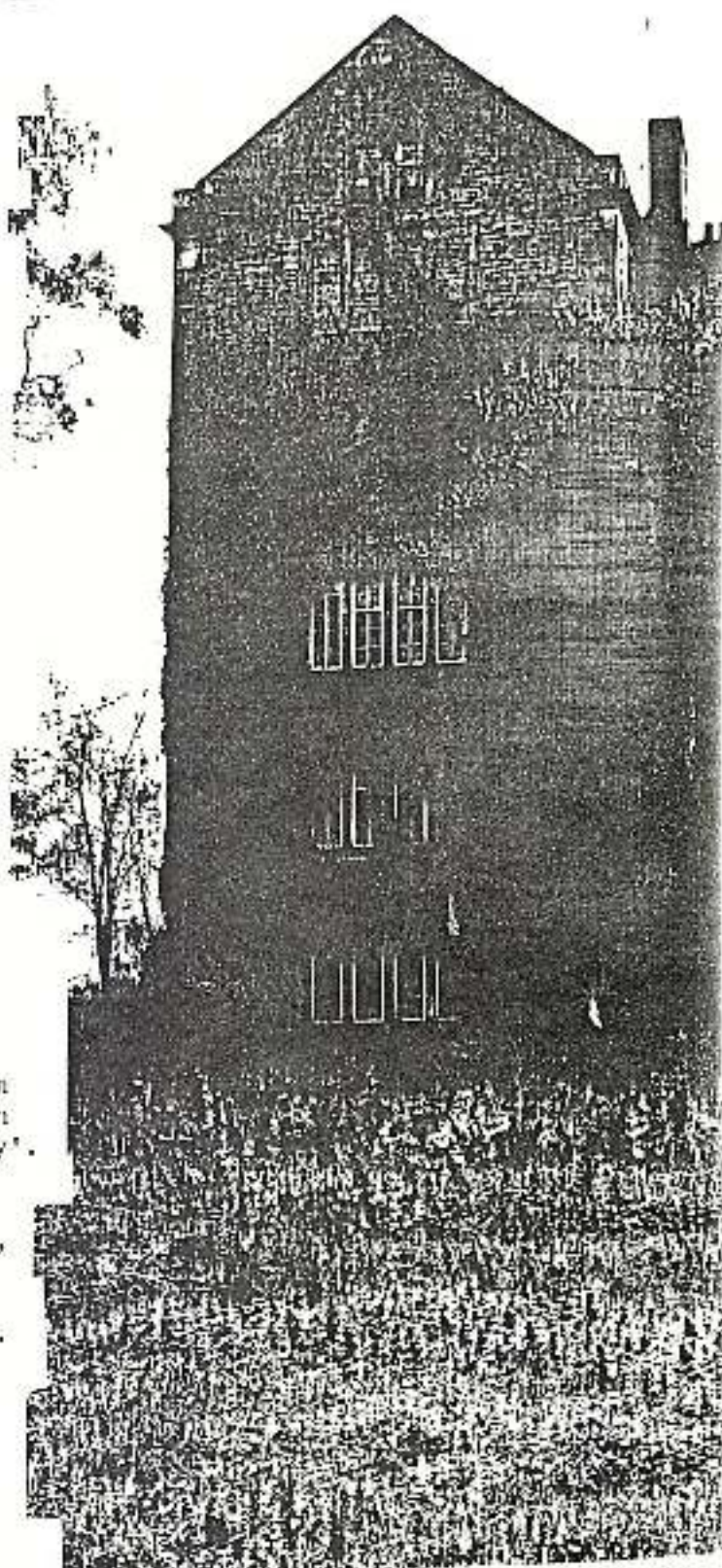
Graham Beaumont

"Since singing is so good a thing, I wish all men would learn to sing". So said William Byrd, one of the greatest of Tudor composers, in a period when music was everywhere - the church, the home and the streets. Since the Reformation had removed the confines of the Catholic Church in England, more and more secular music was appearing. In the home especially, the mixed consort was coming into its own. It is, perhaps, not so hard to imagine music in the impressive Great Chamber of Robert Smythson's Manor Lodge at Worksop. In our imagination, we see a group in period dress, singing and playing upon viols, lutes and recorders, beside the great fireplace, lit from massive stone mullioned windows. For those of us lucky enough to be at Manor Lodge, on Friday, 30th October, this was not all a pure flight of fancy, but an actual fact.

On that evening, we were entertained to a concert of music contemporary with the Lodge, performed by the Willoughby Consort, a group of five talented young musicians with local connections. In many cases, the music itself also had an East Midlands edge to it. The first example of this was the consort song 'Man First Created Was' by Thomas Greaves, a resident musician of Pierrepoint Hall, at the turn of the 17th century. Two pieces were performed from the Willoughby Lute Book, now held by Nottingham University, including 'Turkelony', almost an Elizabethan forerunner to modern 'Hill Billy'.

The performance also included six examples of the work of William Byrd who, until 1572, was organist of Lincoln Cathedral, not so many miles from the site which, some 20 years or so later, was to house Manor Lodge. Three of Byrd's consort songs were beautifully performed by the fine tenor voice of Michael Sanderson, including a moving rendition of 'Ye Sacred Muses', in which Byrd mourns the death of his friend and teacher, Thomas Tallis. Michael also performed representative works by John Dowland, who must surely be seen as the king of the Elizabethan lute song.

The evening was introduced by Graham Beaumont who, at the start of the interval, also furnished us with the fascinating history of the Great Chamber and its ongoing restoration, which is to include the uncovering and reglazing of an eighteen light mullioned and transomed window.



Following the Mansfield Woodhouse controversy over the granting of Listed Building Consent, new guidelines have been issued by the D.O.E. in the form of a circular to Local Planning Authorities. The information has been presented in simplified chart form and a copy is attached to this News Bulletin.

Granting listed building consent

Is reference to the Secretary of State required, if a Local Authority wishes to grant Listed Building Consent?

DoE Circular 8/87, issued on 25 March, introduced new arrangements for dealing with certain categories of listed building consent application.

Local Planning Authorities for the first time are now permitted, without reference to the Secretary of State, to grant applications involving the partial

demolition of Grade II buildings, but only where the demolition is as defined in Paragraph 86 of the Circular.

The wording of the paragraph, for legal reasons, is somewhat complex, and those who have attempted it find it exceedingly difficult to follow. The chart, drawn here, attempts to express diagrammatically the wording of paragraph 86 and is intended to assist those who may be called upon to apply paragraph 86 of Circular 8/87.

18 Special arrangements apply to Grade I listed buildings to allow or to extend Grade I or II buildings.

