

NOTTINGHAMSHIRE BUILDING PRESERVATION TRUST BULLETIN

2 PRIORY ROAD, WEST BRIDGFORD, NOTTINGHAM NG2 5HU

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HARRY JOHNSON AWARD

There were another thirteen excellent entries for the Harry Johnson Award this year, giving the judges from the C.P.R.E. and the N.B.P.T. much to consider and discuss.

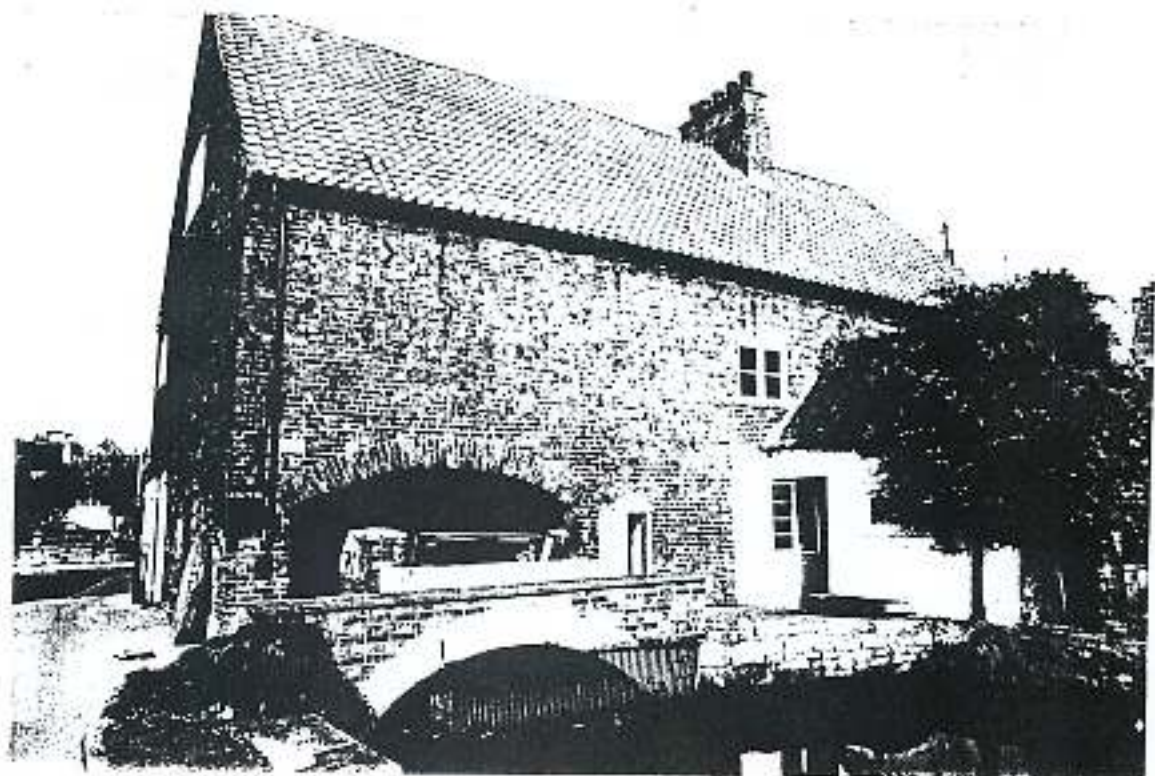
Eventually, they came up with the winner in each category, as follows:

FOR THE BEST RESTORATION OF A BUILDING WITHIN A VILLAGE SETTING
the Award goes to

The Restoration & Adaptation of the Watermill at Ollerton

Owners: Mr & Mrs R Mettam
Architect: Guy St John Taylor





Before and after views from the mill pond looking into the wheel enclosure



The project created a new tea room for the enjoyment of visitors and improved access to the working machinery, whilst retaining the structure and character of the original building.

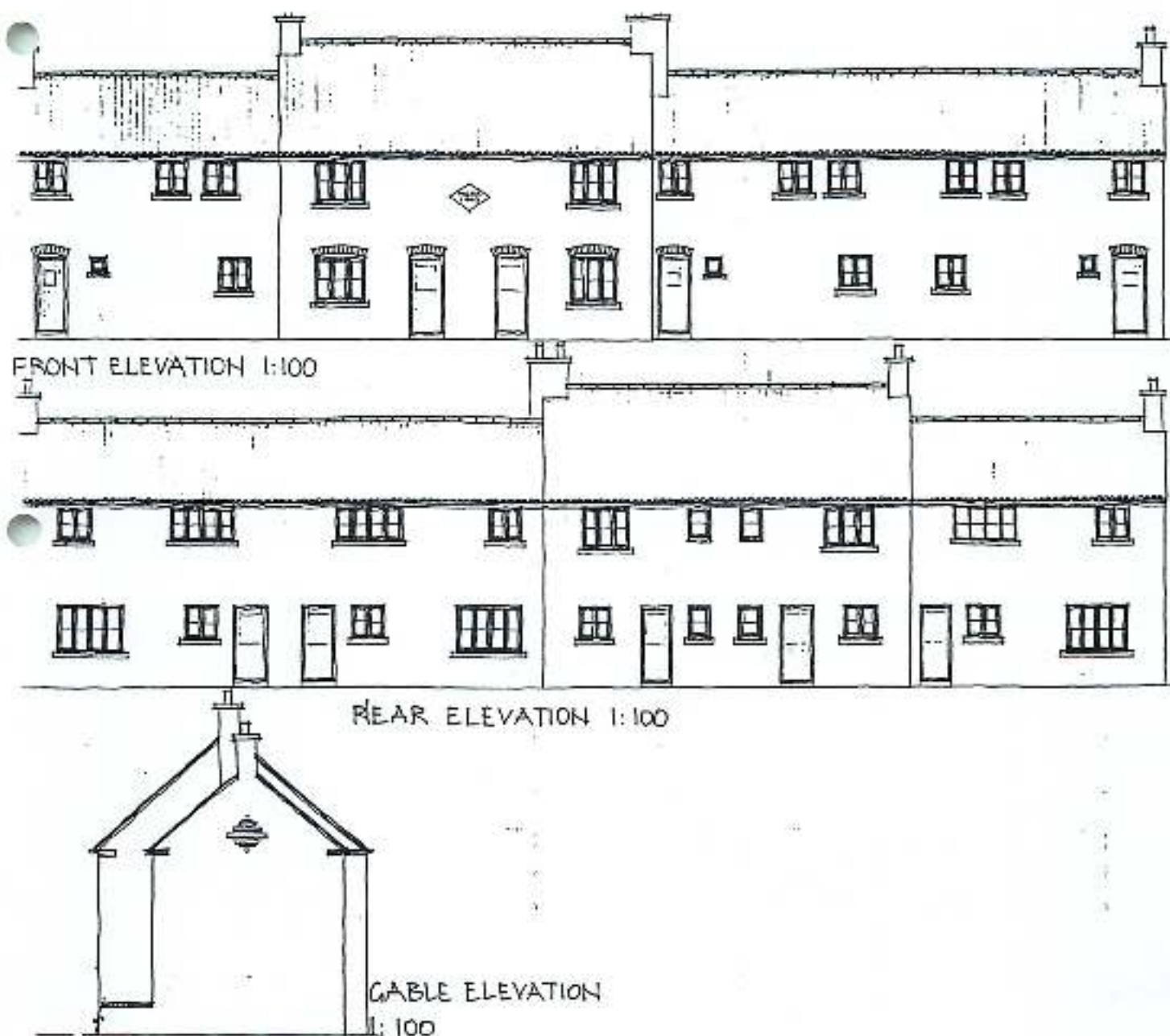
The detailing and finish were to the highest standard and the project has created a welcome amenity in the old village of Ollerton.

The Award was presented to the Mettams by the Chairman of Newark & Sherwood District Council, Councillor Brian D'Arcy, at a ceremony held at the Mill.

FOR THE BEST NEW BUILDING WITHIN A VILLAGE SETTING
the Award goes to

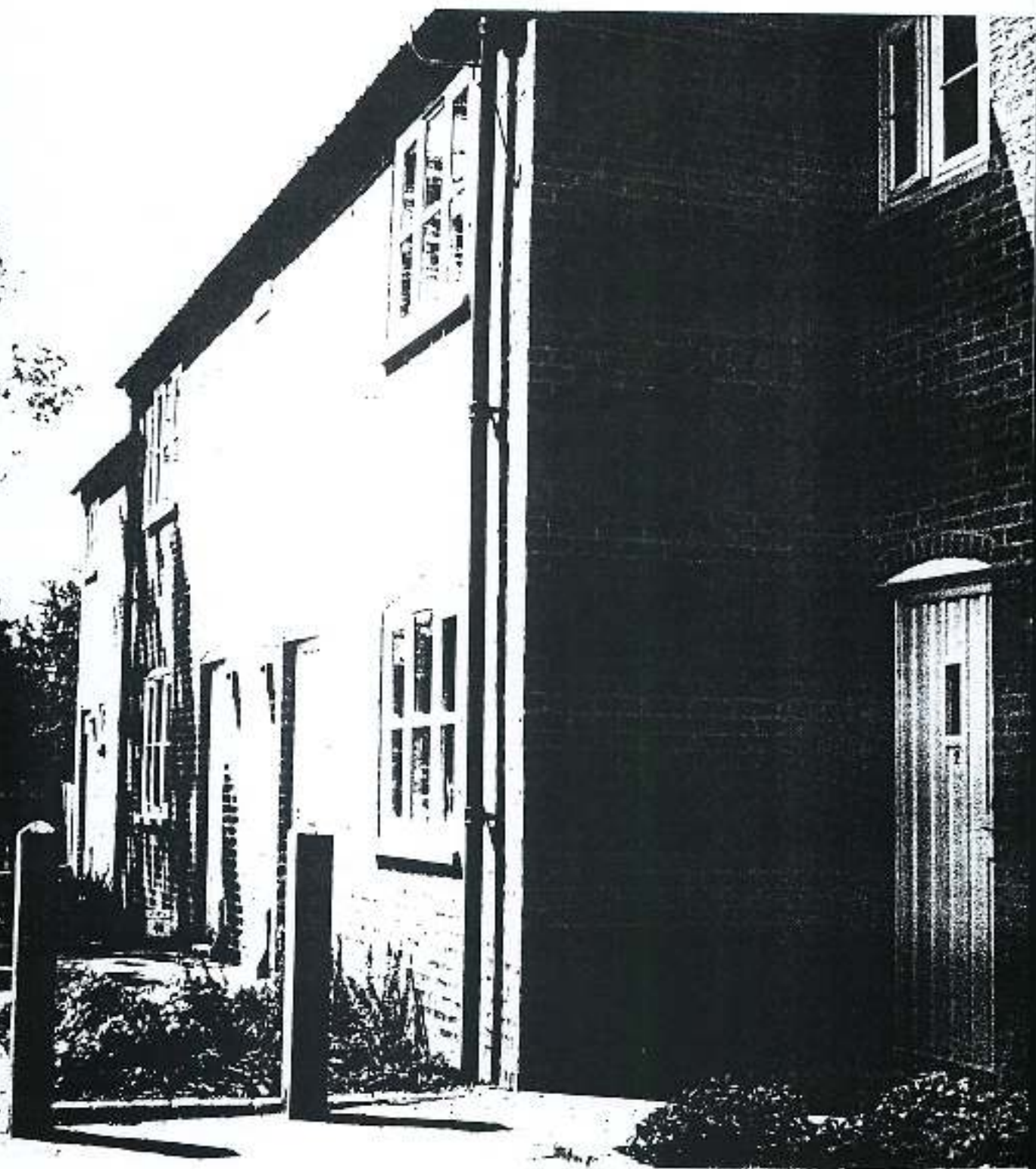
Five New Dwellings at 1-5 Lexington Court, Laxton

Designed and owned by the Nottingham Community Housing Association



This is a terrace of five houses built in local vernacular style, fitting well into the local environment and providing affordable dwellings for local people.

The Award is to be presented to the Housing Association at a ceremony to be held at the Laxton Visitors Centre.



The other eleven entries, which were all of a high standard, were as follows:

- Nuthall Temple Community Centre
- Windmill Cottage, Upton
- Collingham Old Hall
- Cuckney Village Hall
- Hall Farm Cottage, Kinoulton
- Extension to The Anchor Inn, Gunthorpe
- Lambley House, Lambley
- House at Bank Hill, Woodborough
- Gedling House, Gedling
- Dovey's Orchard, Calverton
- The Caunton Beck, Caunton

NEW BUILDINGS IN THE COUNTRYSIDE

It is very noticeable that all new buildings, especially new housing, have now adopted a 'back to the thirties' look and are almost identical in appearance whether in town or county.

The tradition of British building is that each area has a distinct character of its own, brought about by the locally occurring building materials and the type and ability of local craftsmen.

In Nottinghamshire, vernacular buildings were largely constructed in red clamp-fired bricks and clay pantiles, with some lias or magnesian limestone where it outcropped locally.

Other features were sliding sash windows, Yorkshire casements with minimum cills and simple porches over entrance doors. The chimney stack was also a prominent feature of the house.

The Notts Building Preservation Trust, in collaboration with the C.P.R.E., is planning to produce a booklet showing good examples of new buildings of local character and good design in the village and countryside.

All members are invited to send photographs of buildings which they consider to be of merit within these categories. Any added comments or information would also be welcome.
