



NBPT

NOTTINGHAMSHIRE BUILDING PRESERVATION TRUST
The Minster Chambers Church Street Southwell
Nottinghamshire NG25 0HD
Tel: 01636 819555 e-mail: nbpt@btclick.com
www.nbpt.co.uk

AN OCCASIONAL NEWSLETTER FOR MEMBERS AND THE PUBLIC JULY 2018

Chairman's Welcome

Dear Supporter

As your new chairman, it is indeed a pleasure to revive an old custom in the shape of this Summer Newsletter.

In doing so, we are able to evidence a considerable range of new activities designed to appeal both to our existing members and to attract new, likeminded, people willing to support the Trust. We need new blood!

Of particular note was our recent outing to David Tucker's working forge near Ashbourne. This allowed us to see and participate in age old skills whilst enjoying the company of Trust members with whom we were unfamiliar, and we hope to continue to keep you informed of our actions.

Finally, as testimony to the Trust's new found energy and authority, you may have noticed that NBPT has taken a lead role in frustrating the efforts to demolish the listed remains of the Robin Hood Hotel in Newark, replacing it with a worse than bland modern box. New proposals are about to emerge from the developer, which we hope will both allow for the proper retention and conservation of this important Gateway structure and for the site to be developed in a sustainable and commercial manner – thus protecting and enhancing Nottinghamshire's built environment.



Peter A. Duncan

Peter Duncan

Chair of the Nottinghamshire Building Preservation Trust

The Dovecote at Thoroton

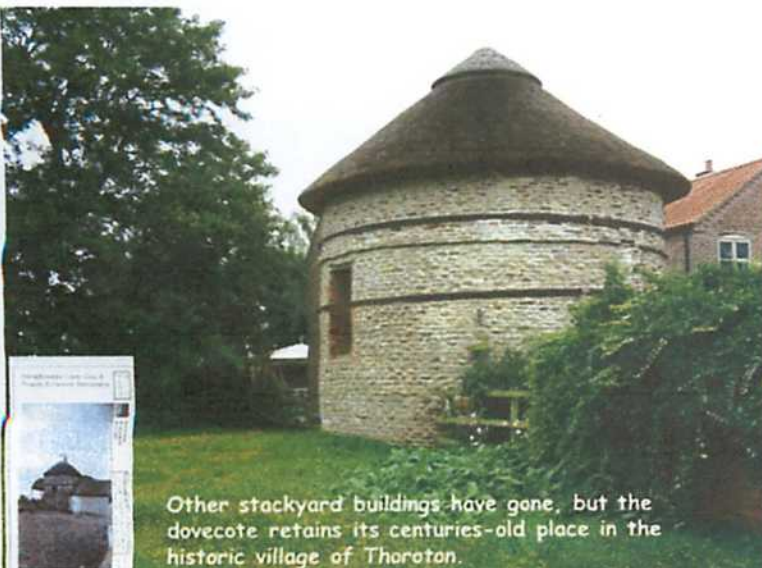
An example of an

NBPT project

saving a historic

building via ownership

and restoration



Other stackyard buildings have gone, but the dovecote retains its centuries-old place in the historic village of Thoroton.

Heritage Building Study

One of the NBPT's earliest projects was to assist the University of Nottingham and the County Council with the 'Vernacular Buildings Survey' that ran from 1968 to the early 1970s.

The original project was the brainchild of Professor Maurice Barley (University of Nottingham Department of Archaeology) a founding member of the NBPT, and local experts including Dr. Norman Summers. They undertook to send students and local volunteers out around the county of Nottinghamshire armed with 'vernacular building' survey sheets that followed the acclaimed system developed by Ron Brunskill of University of Leicester. Over approximately 4 years the whole county was visited and over 7,000 records created for historic buildings. The records included careful recording of the main architectural features and construction type and a black and white photo and were deposited for safe keeping with Nottinghamshire County Council and the NBPT.

A pilot study is being undertaken to try to determine how the existing survey can be used and made available to the public. The villagers of Flintham, Norwell, Upton and Warsop/Church Warsop have agreed to take on the task of reviewing the original entries for their villages. Originally Blidworth was to be in the Pilot Study but a review of the records revealed no entries or missing entries for the village. More recently a group of villagers from Keyworth have indicated a desire to become involved. Others hopefully will follow.

The volunteers at Flintham have made great progress, producing a working template and excellent results, both reviewing the original entry of some 47 record cards and extending this further to include a number of other properties that were missed from the original. They plan further work to expand this in 2019.

An application has been registered with HLF (Heritage Lottery Fund) for a grant and it is hoped to obtain funding to scan all the records and add these to the Nottinghamshire HER (Historic Environment Record). Meanwhile, work continues with the Pilot Study.

The NBPT would be happy to hear from other villagers who may be keen to see what records exist for their village and perhaps take this forward with a review of their entries.

Alan Wahlers - Technical Advisor



The Warwick Brewery Newark

After conversion (above)
and as abandoned and
redundant (right)



Looking Back, Lo

In an effort to reach out to interested people across the county, the NBPT has launched a 'Then and Now' initiative on Facebook, with the provision of images and via space on their pages.

Based on a model piloted in Bristol and recommended by the National Trust, it provides a platform for all-comers to post photos, broad panoramas, illustrating what has happened to

Over and above its obvious appeal to nostalgia, this initiative provides a record for the Nottinghamshire Preservation Trust with a valuable record of what we have lost. It is part of our Heritage Asset Study, now launched in the villages of Nottinghamshire by Alan Wahlers in the article above. It also helps build a community where we can share our interests and values and who may even wish to

You may even wish to post some images yourself – if

1. Search Facebook for the group 'Nottinghamshire Then and Now'
2. Click to join the group
3. To create a post click 'write post', enter the location, then and now pictures
4. Click post

Protecting the Country's Built Heritage – and the Harry Johnson Award 2018

This year is the 30th anniversary of the introduction of the Harry Johnson Award by the Nottinghamshire Building Preservation Trust (NBPT) in a joint venture with the Nottingham Branch of the Campaign to Protect Rural England (CPRE). The Award is in memory of one of the county's outstanding architects, whose support of the two organisations established them both as energetic guardians of Nottinghamshire's heritage.

Here is an opportunity for individuals, Parish Councils, architects and building owners to nominate a building which, in their opinion, demonstrates its owners' concern to promote all that is good in Nottinghamshire's historic architecture – either through enlightened restoration or through the creation of a new building, blending sympathetically into an existing area of heritage value.

The original promoters of the Award supported Harry's desire to see new buildings and alterations in our villages which recognise the character and materials of the area. Over the years the criteria has expanded to include entries in cities and towns where local character can be identified.

Entries for the 2018 Award will be accepted up to 31st July 2018. Projects should have been completed within three years of the date of application. We hope to receive entries from all parts of the county but please ensure that you have the support and co-operation of the building owners and can provide detailed information for the judges prior to their visit in September. An entry fee of £25 is requested to cover administration costs. The presentation of Award certificates to winners will be made later in the year.

Nomination forms should be requested by telephone, e-mail or post from the Trust Administrator – see contact details on the back page of this newsletter.

David Atkins - Honorary Secretary



HARRY JOHNSON
WINNER 2016
CORRINGHAM, NOTTS

ng Forward

ounty - and even beyond – we recently
ted by the Newark Advertiser, both in the

as by our patrons, Robert Woodhead of
images of specific buildings, streetscapes or
over time – for better or worse!

ive provides the Nottinghamshire Building
lost or gained – which readily complements
Lintham, Upton and Norwell and described
new, wider, community of residents who
get involved in the Trust's work at some level.

is is what you do:-

en and Now'

of your photos and don't forget to add both

The Savoy Cinema Newark



In its hey-day (above)
and now as a Building
Society (left)

Trip to a Working Forge near Ashbourne

A good-sized group of members, family and friends trekked across the county border recently on a visit to see the work and premises of this Derbyshire blacksmith.



David's entertaining and informative presentation began with a good-sized cup of coffee with which his guests were able to look around the first-floor showroom and inspect its many examples of his craft on display, including actual works and mock-ups for larger pieces. Excellent design sketches were worthy in their own right of framing and displaying. The many different ways to twist, shape and combine single bars were expertly presented, as were the different finishes that could be achieved.

David, who specialises in contemporary design using traditional skills, explained the difference between wrought iron, no longer produced, and iron, with a request that wrought iron, only available from reclaimed pieces and quite scarce, should only be used on restoration projects.

He then reviewed the many different, and some quite old, machines and tools in the workshop before the group moved down the road to the nearby



Yeaveley Arms for an excellent lunch taken outside in the bright sunshine. Refreshed, the group returned to the workshop. David then demonstrated a range of techniques using the coke-fired forge and mechanised hammers, and after a string of questions visitors were invited to view current projects set out in the workshop.

The obvious enthusiasm and skills, both in design and manufacture, were clearly evident and after a further offer of coffee the group departed for home after a most enjoyable visit.

If you missed the visit please take a look at the David's website at www.blacksmith-artist.co.uk"

Leaving a Legacy to the Trust

Some gifts are easily forgotten: others last for generations

A bequest or legacy in your Will is one of the most traditional forms of giving to charity but remains a very important one. All gifts made to a charity in your Will are tax-free and are deducted from your estate before inheritance tax is calculated. Therefore you could reduce or remove your estate's potential inheritance tax liability by including a gift to NBPT in your Will.

If you would be prepared to consider leaving a legacy in your Will to the Nottinghamshire Building Preservation Trust please contact the administrator in the first instance by phone or e-mail – 01636 – 819555 / nbpt@btclick.com. Thank you so much.

You are assured that a legacy will help NBPT to preserve historic Nottinghamshire buildings.

Please complete this form and return to the Trust at the above address if your contact details have changed and include your e-mail address for more regular updates and information

Name:.....

Address:.....

.....

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Tel. No:.....

e-mail:

E-mail addresses will be used for Trust purposes only and not divulged to any other organisation without your express permission.

Tick the box if you would prefer not to receive this newsletter in future